# Kansei-based Color Design for City Mapping

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# **Outline of Presentation**

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# Introduction

- Analog paper printed maps have a lot of limitations, while digital electro maps are richer in visualization
- Digital maps should be provided "On Demand" of user's "Kansei" or "sensibility"
- The Color Palette for Kansei-based Map has been developed by those authors to realize "non-scientific" into physical color space

## Why is Kansei-based Map needed?

- Conventional color design is from the age of analog map with a lot of limitations for visualization
- User's request is diverse in the age of IT since computer assisted visualization method is powerful in meeting those user's requests
- "Kansei" word is more easy to be accepted by most users rather than scientific parameters

# Definition of Kansei-based Map

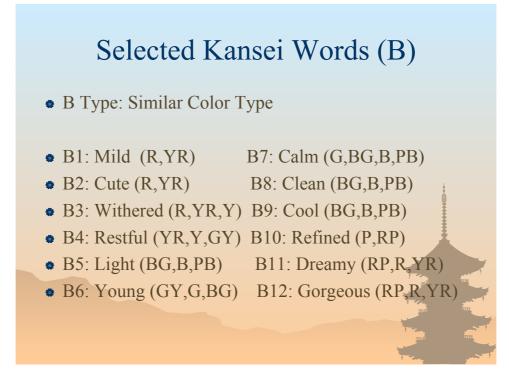
- Kansei (sensibility): to sennse, memorize, think of and create human feeling such as beauty, comfort, satisfaction etc.
- Kansei word is expressed in adjective; romantic, mild, casual, restful, dynamic etc.
- Kansei-based map is a map which reflects human feeling given by Kansei word

## Development of Color Palette

- Background: too hard to select best combination of colors from 256(R)x256(G)x256(B)=16.6M colors
- How: special know how based on psychological test for selected Kansei words
- Color Palette: 20 colors each for selected 20 Kansei words for mapping

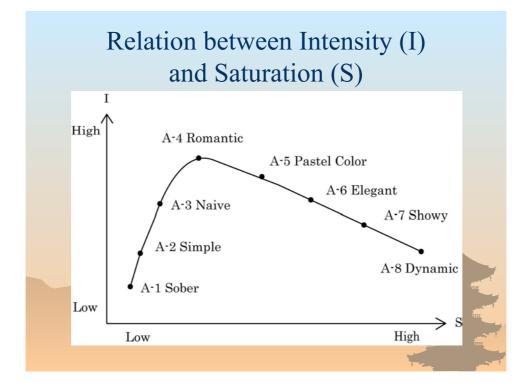
# Selected Kansei Words (A)

- A Type: All color Type: 20 colors (5R,10R,5YR,10YR,5Y,10Y,5GY,10GY,5G,10G, 5BG,10BG,5B,10B,5PB,10PB,5P,10P,5RP,10RP)
- A1: Sober
- A5: Pastel Color
- A2: SimpleA3: Naïve
- A6: Elegant A7: Showy
- A4: Romantic
- A8: Dynamic

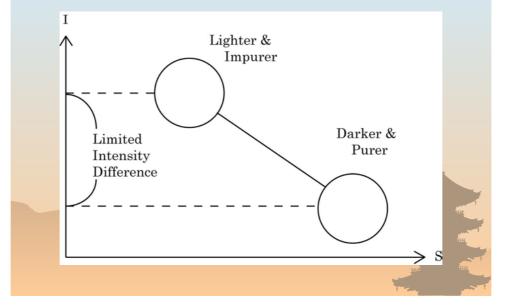


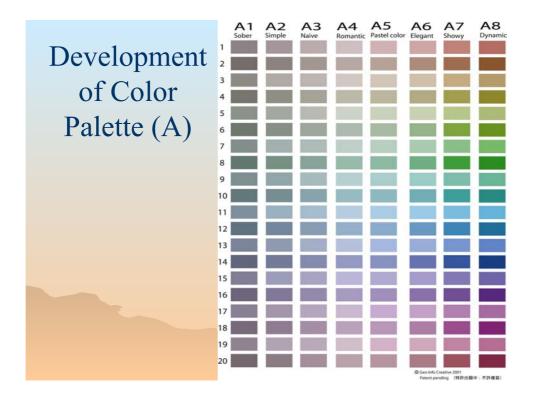
# Requirements for Color of Maps

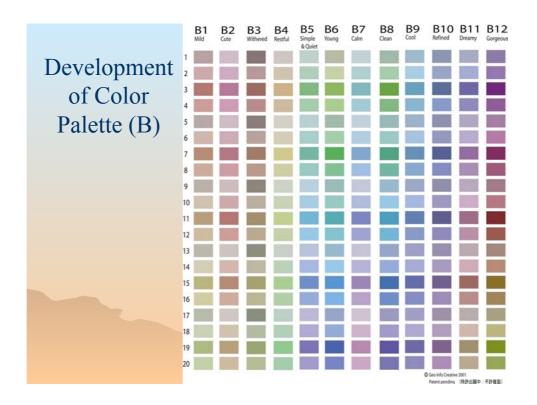
- There should not be too much contrast because of letters to be read (maximum difference of intensity within 20 percent)
- The color tone should not be too dark because most users want to write something in the map







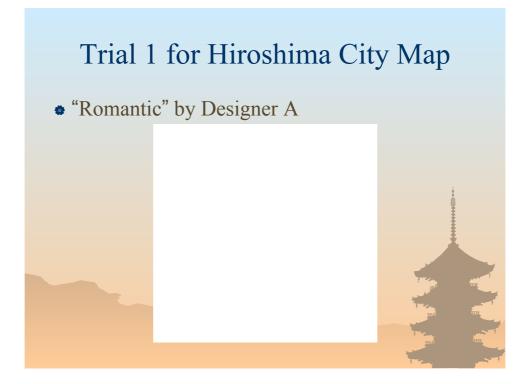


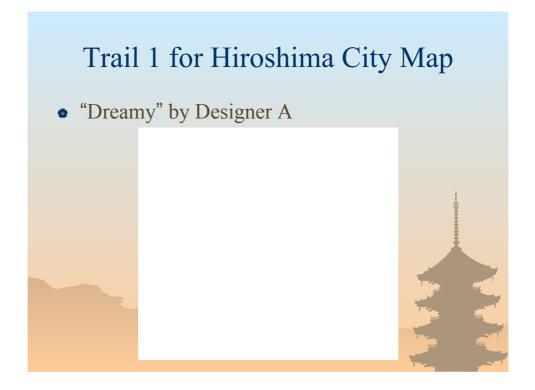


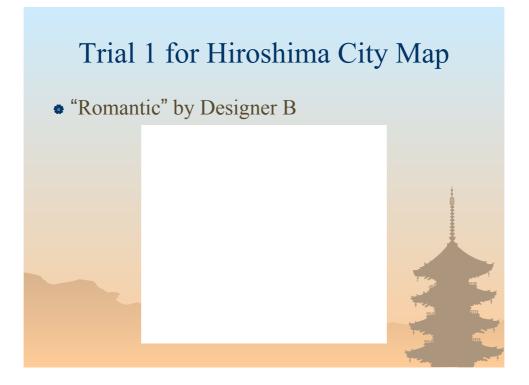
# Color Design for Mapping Step 1: Overall design in consideration of color harmony and selection of Kansei Word Step 2: Selection of base color for the background (usually block in a city map) with the maximum area: Intermediate tone be selected. Step 3: Selection of the dominant color (usually roads in a city map) with stronger color Step 4: Selection of separation color for adjusting too strong or too weak contrast for other features

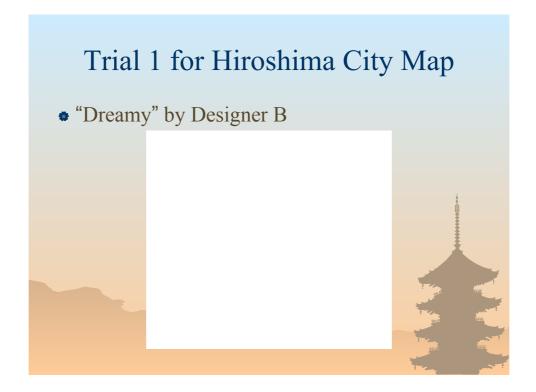
# Trial of Kansei-based City Maps

- Trail 1: Hiroshima City Map with Kansei words of "Romantic" and "Dreamy" using Kansei Color Palette designed by three professional map designers
- Trail 2: Zurich City Map with Kansei words of "Romantic" and "Restful" in comparison between the existing map and Kansei-based maps by a professional map designer









# Trial 2 for Zurich City Map

• Existing Map produced by Hallwag AG, Bern



# Trail 2 for Zurich City Map

• With Kansei Word : "Romantic"



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# Trail 2: Zurich City Map

• With Kansei Word: " Clean"



# Conclusions

- Kansei-based map can be produced "On Demand" of user's request with Kansei Word
- Psychological test for those Kansei-based Maps" were mostly accepted by users
- Professional designers reported that "Kanseibased Color Palette" made more efficient for the color design (about two times faster for the design than conventional color selection)