

## OBITUARY

The long serving former Editor of *Photogrammetric Engineering & Remote Sensing (PE&RS)*, Jim Case, died in St. George, Utah on 8th May, 2017 at the age of 88. Jim grew up in Hanford, California and studied for his first degree at Stanford University, graduating in 1950. He was awarded his doctorate in geodetic science from Ohio State University in 1958.



From 1970 until 1989, Jim Case worked for the US Defense Mapping Agency (DMA). During that time, he presented the Digital Stereo Comparator/Compiler (DSCC) to the ISPRS Commission II symposium in Ottawa in 1982. This development was reported as the most exciting advance, a completely digital system with the capabilities of an analytical plotter which used image correlation. It was appropriate that Case should have been one of the contributing authors to Chapter XIII of the Fourth Edition of the *Manual of Photogrammetry* (American Society of Photogrammetry, 1980) which dealt with automation of the photogrammetric process. Case's earlier professional career was spent with the Broadview Research Corporation in Washington, DC., followed by a move in 1961 to the Autometric Corporation in Alexandria, Virginia. It was also in 1961 that his much-cited paper on "The utilization of constraints in analytical photogrammetry" was published in *Photogrammetric Engineering*.

On his retirement from DMA in 1989, Case moved to Cedar City, Utah where he continued to edit *PE&RS*, a task which he first began in 1975. Recognition, both nationally and internationally, followed with the American Society for Photogrammetry and Remote Sensing Fairchild Award (1993) and the Outstanding Service Award (2004) "for 30 years of service as *PE&RS* technical editor". In Vienna in 1996, Case received the Schwidofsky Medal of the International Society for Photogrammetry and Remote Sensing "for his outstanding and successful editorship of *PE&RS*". He was made an Honorary Member of the

UK Photogrammetric Society in 1987 in recognition of his significant contribution to photogrammetry through his editorship of *PE&RS*.

Beyond photogrammetry and editorial responsibility, Case had wide interests. They included glacier mapping which began with an undergraduate project in Alaska. He enjoyed hiking and skiing. He was a collector – of maps, stamps, model trains, books, art, old instruments – so that his home became a small museum. He loved music and photography, especially of wild flowers. He was curious about anything intellectually interesting. Above all, he had many friends and admirers, both within and outside his chosen profession.

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