



जवाहरलाल नेहरू विश्वविद्यालय
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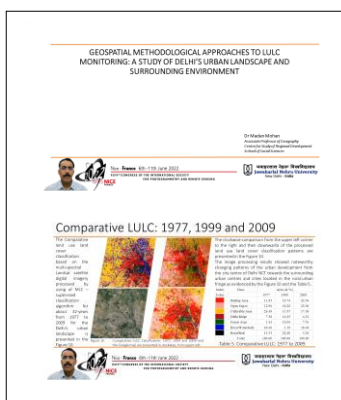
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ISPRS Nice Congress Report 2022
XXIV ISPRS Congress 2022, Nice – 6-11 June 2022, FRANCE



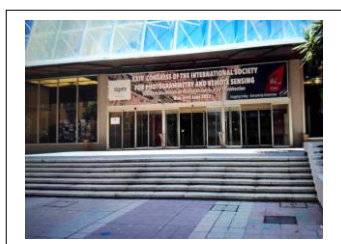
ISPRS Nice Congress and ISPRS Foundation – I express my wholehearted and honest gratitude to Hon’ble Prof. Nicolas Paparoditis, Congress Director, ISPRS; Director General, ENSG and Director, IGN-France, for his generous helps in many ways during post-pandemic period as by way of sympathetic communication through writing and contacting to the *Consulate Général de France à Delhi*, Embassy of France in India, New Delhi for favourable procurement of my ETATS SCHENGEN VISA on time and for the award of the *Institut de Recherche pour le Développement FRANCE*, French National Research Institute for Sustainable Development (IRD, France) grants for my participation in the ISPRS Nice Congress 2022, and so on many more supports provided from time to time during the Congress at Nice, France. Besides this, I am also grateful to the Emeritus Prof. John Trinder, ISPRS TIF Operations Officer, University of New South Wales, Sydney, Australia; and the Prof. Director Marguerite Madden, ISPRS TIF Financial Officer, University of Georgia, Athens, United States; both the officers coordinated together for the *ISPRS Foundation (TIF) Travel Grant Award* to me for my participation and paper presentation in the XXIV ISPRS Congress 2022, Nice, FRANCE.



Research Paper Presentation – I had been invited as one of the participants in the ‘XXIV ISPRS Congress 2022’ organised by International Society for Photogrammetry and Remote Sensing, ISPRS, at Nice, France from 06 – 11 June 2022. The Focal Theme of the Congress was – ‘*imaging today foreseeing tomorrow*’ – focussed on the application of imagery which has now ubiquitous and played an important role in many aspects of life and work in the present time. For participation in the Congress, I had presented there a research paper on the theme of “*Geospatial Methodological Approaches to LULC Monitoring: A Study of Delhi’s Urban Landscape and Surrounding Environment*”, in the Technical Session: Change Detection. The Oral pre-recorded video paper presentation is available on the XXIV ISPRS Congress digital platform during and after the event, the ISPRS media library openly accessible. The geospatial technologies and databases are used for the earth’s resources as LULC mapping and monitoring periodically at the local, regional, and global levels. Therefore, there is a need for the sustainable urban environment development using the geospatial technologies for the Delhi’s urban landscape and surrounding environment by the urban planners and developers.

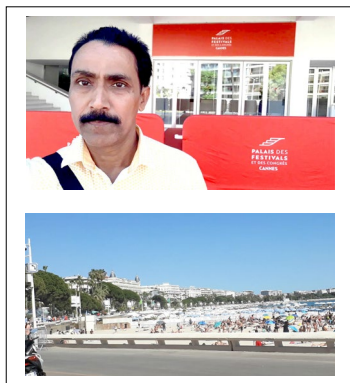


Impressions of the Nice Congress – Imagery is fundamental resource for sustaining the future of human kind on this planet earth. So, the Congress provided an opportunity to up-to-date my knowledge during the several sessions as the Technical, Theme, Special Sessions, Plenary Meetings, Exhibitor’s Showcase Sessions, and so on, particularly, the Plenary Presentations sessions, excellent keynote speakers on interesting topics on latest developments in the fields of photogrammetry, remote sensing and spatial information sciences which enhanced my geospatial knowledge during the Congress.

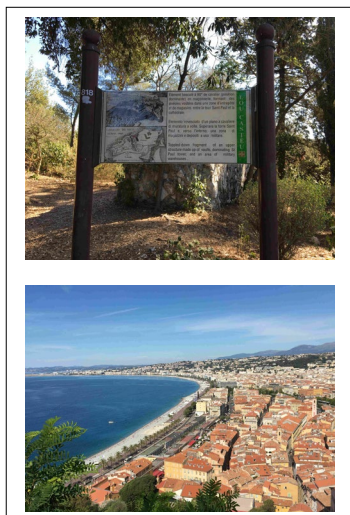


Benefits Gained from the Congress – The theme of the congress was of much relevance to my academic discipline – geography and field of specialisation i.e., geoinformatics; and my participation in the deliberations of ISPRS Congress 2022 at Nice, France, proved a useful in-put towards my due performance in my research and teaching. The University also encourage and expects a lot by the young teaching faculty member like me to apply the remote sensing and geospatial information sciences knowledge for solutions of the problems of the Real World for the regional and global development.

Post-Congress Field Excursions, Nice City

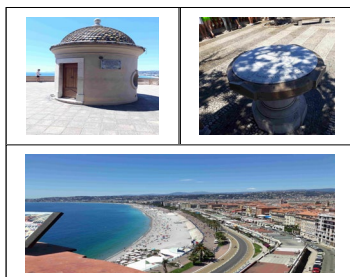


Cannes City, France – It is a resort town on the *Côte d'Azur* – French Riviera. Besides, the Cannes is a city located on the French Riviera which is the Mediterranean coast of south-eastern France. It is also famous for organising international film festivals. The *boulevard de la Croisette*, curving along the coast, is lined with sandy beaches, upmarket boutiques, and palatial hotels. It is also a home to the *Palais des Festivals et des Congrès* – the palace of festivals and congresses, a modern building complete with red carpet and the *Allee des Etoiles* – the avenue of the stars, Cannes walk of fame. Dr. Karan Singh, an Indian politician and the only son of Maharaja Hari Singh, Jammu and Kashmir, India, was born at the Martinez Hotel, Cannes, France on 9th March 1931. Cannes City has a subtropical Mediterranean climate. The Cannes City, France, population accounted for 73,603 persons in 2022. The economy largely based on tourism, trade, and aviation. The Film festival is a major event for the industry. *La Mer Mediterranee* – the Mediterranean Sea is enclosed intercontinental sea. It is surrounded by the countries of southern Europe, North Africa, and Western Asia. The Atlantic Ocean is opened through the Strait of Gibraltar in the west.

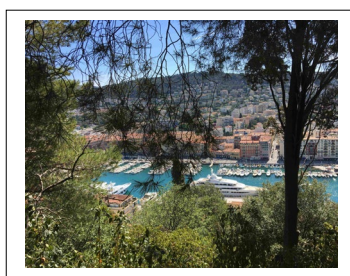


Colline du Château – The Castle Hill is a wooded outcrop on the eastern edge of the Nice Old Town. This place has archaeological significance since ancient times. It was occupied by a medieval castle which was ruined by Louis XIV in 1706. This site is surrounded by lush green vegetation. There are also viewed the port and island. The Provençal hills extended all the way to the Alps mountain. The 18th Century artificial waterfall still found existing and running there.

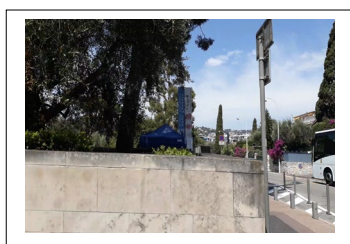
Nice Old Town – The Nice has the colossal old town in the region. The Nice town's red-tiled rooftops birds eye view and settlements spectacular landscape view clearly perceptible from top of the *Colline du Château* – the Castle Hill. There are historic colourful tenement houses with narrow streets. There are delicious restaurants and souvenir shops. There is irregular network of streets in which anyone can get lost which is the real spirit of the Nice Old Town. The periodic markets are the stunning places to visit in the town. The local farmers, wholesale traders and fishermen are selling delicious fruits, flowers, vegetable, spices, honey, bread and fresh fish etc. food products in the market.



La Tour Bellanda – The Bellanda tower is a monument laden with history of Nice City. It is accessible by little tough climb to the top by the Lesage stair. At the top of the tower observed a panoramic terrace with breath-taking view. It is a place to discover beautiful scenic overview of whole Nice City Landscape. It is a place for the most beautiful view of the iconic *La Baie des Anges* – the bay of Angles. Besides, there is a *Touring-Club De France*, and the *Plateforme de Château* – the Castle Platform, which has inscribed records of the geographical locational specifications as altitude 92m 755, Long de Est 4^o 46, Latit del Nord 43^o 41 of the Nice.



Port de Nice – The Port of Nice is situated in the heart of the city which is the gem of the authentic French Riviera. It is extending from the world-famous *Promenade des Anglais* and has perfect harmony with the Nice City. A large number of events with authenticity and energy of Mediterranean aroma are organised at the Port of Nice. The major attraction portrayed by the traditional fishing boat with breath-taking view of city's iconic landmarks. Moreover, the other fascinating attractions are as the boat trip out to sea, the diving for seabed exploration, the yachting clubs for sailing, aquatic expedition, and snorkelling. The Port of Nice offers exclusive, modular event venues for organising the seminars, trade fairs, gala dinners and so on functions.



Musée Marc Chagall – The Nice City Marc Chagall National Museum has collections of the world's greatest artists. By visit to this museum get sensation of unique atmosphere of the Nice City. The artist Marc Chagall was born in Vitebsk (Belarus) on 7 July 1887. He was the great artists of the 20th century. The *Ministère de la Culture* – the Ministry of Culture, France, has missions to preserve, protect, and restore the work of his collections. The museum has collection of 17 large canvases of the Biblical Message created by Marc Chagall. It is the first monographic museum in France. The French architect *Le Corbusier* was chosen for the construction of the museum.

Madan Mohan
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